

DAVID EGAN

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EDUCATION

University of Oxford • Oxford, UK • will submit May 2011

DPhil in Philosophy, tentative thesis title: “Disenchanted Philosophy: the appeal to ordinary language in Wittgenstein and Austin”

Supervisor: Stephen Mulhall

University of Toronto • Toronto, ON • 2006

MA in Philosophy, GPA: 3.99

Additional coursework in the German language (up to 300 level)

Harvard University • Cambridge, MA • 2000

BA *cum laude* in Philosophy, GPA: 3.65

Additional coursework in Mathematics, Physics, Literature, History, and Anthropology

AREAS OF SPECIALIZATION AND COMPETENCE

Specialization: Wittgenstein, Heidegger, philosophy of language

Competence: post-Kantian philosophy (19th and 20th century continental), early analytic philosophy, philosophy of mind, philosophy of physics, history of Western philosophy

ACADEMIC AWARDS AND DISTINCTIONS

Oriel College Graduate Scholarship: 2010 – 2011

John Locke Prize in Mental Philosophy, subsidiary prize: 2008

One of two runner-up prizes in a competition open to all Oxford graduates in their first three years of study

SSHRC Doctoral Fellowship: 2008 – 2011

Clarendon Fellowship: 2007 – 2010

Fellowship for overseas students at Oxford, awarded to fewer than 10% of eligible candidates

Overseas Research Studentship: 2008 – 2010

Graduate Studentship in Philosophy: 2007 – 2010

John Harvard Scholarship: 1998

Harvard College Scholarship: 1997, 1999, 2000

Philip Lehner Scholar: 1997, 1998, 2000

Signet Society for the Arts and Letters (Harvard): 1999 – 2000

ACADEMIC RESEARCH AND TRAINING

Arché Summer School • University of St. Andrews • 28 June – 3 July 2009

Five days of lectures and discussions on philosophical methodology, contextualism and relativism, basic knowledge, and foundations of logical consequence

Metaphysical Mayhem • Rutgers University • 3 – 7 June 2006

Five days of seminars and discussions on the philosophy of time

Research Assistant • Ronald de Sousa, University of Toronto • 2004-2006

Duties included translation of his work from French into English and editorial work, as well as research on various topics related to the philosophy of biology, mind, emotions, and rationality

PUBLISHED AND PRESENTED ACADEMIC WORK

- In progress *Wittgenstein and Heidegger: Pathways and Provocations*. Co-edited collection of essays. Proposal under review at Oxford University Press, Routledge, and Blackwell.
“*Das Man* and Distantiality in *Being and Time*.” Under review at *Inquiry*.
- 2011 “Pictures in Wittgenstein’s Later Philosophy.” Published in *Philosophical Investigations* 34:1 (January 2011).
“Wittgenstein and Play.” Forthcoming presentation at Philosophy at Play Conference, University of Gloucestershire, 12 – 13 April 2011.
- 2010 “The Authenticity of the Ordinary in Wittgenstein and Heidegger.” Presented at the Oxford Philosophy Graduate Conference, 20 November 2010.
“Recollection and Authenticity in Wittgenstein and Heidegger.” Presented at the University of Sussex Graduate Conference on Phenomenology, 20 May 2010.
- 2009 “Sceptical Themes: Groundlessness and the Uncanny in Heidegger and Wittgenstein.” Presented at the University of Southampton Graduate Conference, 6 June 2009.
“What is Philosophical Knowledge, and How is it Possible?” Presented at the Oriel Interdisciplinary Student Conference, Oriel College, Oxford, 16 May 2009.
“Necessity, the First Person Plural, and the Appeal to Ordinary Language in Wittgenstein’s Later Philosophy.” Presented at the meeting of the North American Wittgenstein Society, APA-Pacific Division Conference, Vancouver, 8 April 2009.
“What’s the Difference Between Humour and Horror?” Presented at the Ockham Society, Oxford, 27 January 2009.
- 2008 “Bringing It All Back Home: Humour, Nostalgia, and the Ordinary.” Presented at the University of Toronto Graduate Conference, 10 May 2008
- 2006 “Words Are Not Dead: Humour, Seriousness, and Irony in the Work of J. L. Austin.” Presented at the University of British Columbia Graduate Philosophy Conference, 7 April 2006

SERVICE

2010 Oxford Philosophy Graduate Conference: referee
2009 Oxford Philosophy Graduate Conference: referee and session chair
2009 Warwick Philosophy and Literature Graduate Conference: commentator
2008 Oxford Philosophy Graduate Conference: conference organizer
Oxford University Buddhist Society: treasurer, 2008 – 2009; president 2009 - 2010
2005 and 2006 University of Toronto Philosophy Graduate Conference: referee

TEACHING AND COURSE DEVELOPMENT

Tutorial teaching at Oxford

Frege, Russell, and early Wittgenstein: Michaelmas Term 2010
Later Wittgenstein: Trinity Term 2010
Schopenhauer and Nietzsche: Michaelmas Term 2009
Wittgenstein and Heidegger (a comparative course I designed from scratch): Hilary Term 2009
General philosophy (introductory metaphysics and epistemology): Hilary Term 2009

English teacher • Berlitz Language Schools, Berlin-Mitte • 2006 – 2007

Full-time teaching in group and private courses, ranging from beginner to near fluency. The work requires energy, imagination, clear communication, and group leadership skills. I received the highest possible rating on every performance review.

Study guide writer and editor • SparkNotes LLC • 2000 – 2004

I have written over 500,000 words of study materials published by SparkNotes, LLC on various philosophers and major works of philosophy, including Plato, Aristotle, Descartes, Hume, Kant, Rousseau, Kierkegaard, Nietzsche, Camus, Wittgenstein, and Foucault. I also edited and wrote substantial portions of the guide to the SAT II: Physics.

Residency Director, Fall Festival of Shakespeare • Shakespeare & Company • 2003

I directed a production of *Romeo and Juliet* at Taconic High School in Pittsfield, MA, as part of Shakespeare & Company's celebrated education residency program. I also led a number of workshops engaging students with the liberating emotional and intellectual force of Shakespeare's text.

Instructor/Course Developer • College Network • 1996 – 1998

I taught Canadian high school students how to perform well on the SAT college entrance exam and how to write successful applications to American universities.

OTHER SKILLS AND INTERESTS

Languages: Near fluency in French and German, some Russian

Theatre: I have written plays that have been produced professionally in the United States and England, and translated into German. *The Fly-Bottle*, which deals with Wittgenstein's notorious encounter with Popper, was nominated for the American Theater Critics Association's New Play Award in 2003. I have also acted, directed, and translated for the stage.

Outdoors and travel: I have traveled extensively, both for pleasure and as a researcher-writer for the *Let's Go* travel guides. I enjoy surfing, sailing, rock climbing, and running, but above all walking, and have hiked countless mountainous miles in North America, Europe, Turkey, Nepal, India, and Siberia.

REFERENCES

Prof. Stephen Mulhall
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Dr. Joseph Shear
Christ Church College, University of Oxford
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Dr. Ralph Walker (teaching reference)
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Prof. Ronald de Sousa
University of Toronto (emeritus)
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